The Lion, The Witch and The Wardrobe Home Learning Pack

First listen to the The Lion, The Witch and The Wardrobe audiobook, found here: https://www.youtube.com/watch?v=MjRFdlqsSBc.

You can skip to different chapters by looking in the video description and scrolling down to the bottom.

Use the audiobook to help you complete the following tasks.

Work through this pack at your own speed!

A Quick Guide

For each chapter there is comprehension to complete. Answer the questions after listening to the chapter in the audiobook.

A lot of the tasks in this pack are colour coded. Below is what each colour means. Please try your best, you have the ability to finish the more challenging tasks!

<u>Colour</u>	Meaning
<u>Purple</u>	These are definition tasks. You should
	always do these ones.
	Hint: If you type 'define' into Google, followed by the word you want the definition for, it will give the meaning. E.g. define school = a place for educating children.
<u>Orange</u>	These tasks include more creative
	tasks, like drawing or acting out.
<u>Blue</u>	These tasks include some writing.
Green	These tasks involve more writing and imagination than the other tasks.

Chapter 1, 2 and 3

You should <u>ALL</u> complete the square in the middle.

Chapter 1: Write a letter from one of the children to their parents about the Professors house, includes how he/she feels. Chapter 2: Create your own book cover for The Lion, The Witch and The Wardrobe.	Chapter 2: Make a fact file for Mr Tumnus. You can make it up! (It should include: Name, age, species, where he is from, what he likes to do) Find the meaning of these words: • Queer • Merely • Spiteful (*Hint)	Chapter 3: Act out how Edmund reacted when he first met the White Witch. Chapter 2: Write an acrostic poem using the word Narnia. N A R N I
Chapter 2: Write a	Chapter 2: Write a	A
Chapter 3: Write a paragraph describing	Chapter 2: Write a journal entry for how Mr	Chapter 1: Draw or paint a picture of the Professor
how to White Witch	Tumnus might have felt	based on the
looks. Use lots of adjectives!	after meeting Lucy.	descriptions given.



Chapter 4, 5 and 6

You should <u>ALL</u> complete the square in the middle.

Chapter 5: Write a	Chapter 5: The Professor's	Chapter 4: Draw or
diary entry from	house used to have lots of	paint a picture of the
Susan's point of view	visitors. Make a leaflet	White Witch in her
about their	about visiting the	sleigh drawn by
conversation with the	Professor's house. (What is	reindeer. Label it once
Professor.	there to see? What time does it	you've finished.
	open? Draw pictures, make it	
	colourful.)	
Chapter 6: Draw what	Find the meaning of these	Chapter 4: Edmunds
you think the police	words:	favourite food is Turkish
would look like in	Dominions	Delight. What's yours?
Narnia.	Savagely	Describe why you like it.
	 Crockery 	
Chapter 6: Write a	Chapter 4: Write a journal	Chapter 6: Act out Peter
letter to Mr Tumnus	entry for how Edmund felt	or Susan seeing Narnia
after he's been	about meeting the White	for the first time.
captured, tell him if	Witch.	
you are going to save		
him or not.		

Chapter 7, 8 and 9

You should <u>ALL</u> complete the square in the middle.

Chapter 7: Write a	Chapter 8: The White	Chapter 7: Act out how
script for when the	Witch can turn people to	you would react if you
children meet the	stone. If you had a magic	met a talking Beaver.
Beavers, but this time	power, what would it be?	Would you go to his
as if the beavers are	Draw a picture of yourself	house for dinner?
evil.	with magic powers and	
	write a sentence about	
	what powers you have.	
Chapter 8: Draw a	Find the meaning of these	Chapter 9: Draw a map
picture of Peter,	words:	of Narnia. Include the
Susan or Lucy when	Crockery	lamp post, Mr Tumnus'
they realise Edmund	Sorrow	house, the beavers
had left. Write their	• Eerie	house, the White
feelings around the		Witch's castle, the river
drawing.		and the Stone Table
Chapter 8: Write a	Chapter 9: Write a plan for	Chapter 9: Draw a
diary entry as if you	how Peter, Susan and Lucy	picture of the White
are Edmund deciding	could save Edmund from	Witch's house
to go and meet the	the White Witch.	
White Witch.		

Chapter 10, 11 and 12

You should <u>ALL</u> complete the square in the middle.

Chapter 10: Write a	Chapter 12: Write an	Chapter 12: Act out
paragraph about a gift	acrostic poem about the	Aslan and the children
	·	
you would have liked	battle between Peter and	meeting for the first
to receive from Father	the wolf:	time from Aslan's point
Christmas. Why do you	В	of view.
want it? How would it	A	
make you feel?	T	
	T	
	L	
	E	
Chapter 11: Draw or	Find the meaning of these	Chapter 11: Draw a
act out the tea party	words:	scene of Narnia in
that the animals were		
	• Solemn	winter, and then the
having before the	Courage	same scene in spring.
Witch turned them to	Kingfisher	What is different about
stone.	G	them?
Chapter 12: Write a	Chapter 11: Imagine you are	Chapter 10: Draw a
paragraph describing	a news reporter. Write a	picture of the gifts
the fight between	news report about spring	Peter, Susan and Lucy
		•
Peter and the wolf	arriving in Narnia.	were given (sword and
from the wolf's point	Remember, it had been	shield, bow and arrow,
of view.	winter in Narnia for YEARS.	horn, vial of medicine,
		dagger).
		3.5.000.1.

<u>Chapter 13, 14 and 15</u>

You should <u>ALL</u> complete the square in the middle.

Chapter 13: Write a diary entry from Peter, Susan or Lucy's point of view about Edmund returning to the camp.	Chapter 13: Make a prediction about what Aslan and the White Witch agreed at the end of the chapter.	Chapter 15: Act out Aslan coming back to life and getting his strength back.
Chapter 13: Act out what you think Aslan said to Edmund during their walk when Edmund returned from the White Witch.	Find the meaning of these words: • Forfeit • Traitor • Deafening	Chapter 14: Write a menu for the meal that everyone had on the hill-top before their journey.
Chapter 14: Write part of chapter 14 as if you were a bird watching from above.	Chapter 15: Write a paragraph describing how Lucy or Susan would feel seeing Aslan alive again after they thought he had died.	Chapter 14: Draw a picture of Lucy and Susan walking with Aslan in the night.

Chapter 16 and 17

You should <u>ALL</u> complete the square in the middle.

WHOLE BOOK: Imagine years have passed, and the children go back to Narnia again. Write your own chapter 18 as if they have gone back. What would Narnia be like?	Chapter 17: The White Stag can grant any wish you desire. Write about what you would wish for. Why would you wish for that?	WHOLE BOOK: Create a storyboard of what happens in The Lion, The Witch and The Wardrobe.
Chapter 16: Act out as if you were a statue turning back into a living creature.	Find the meaning of these words: Transparent Concealed •	Chapter 16: Create your own plan for how you would win the battle with the White Witch.
Chapter 17: Imagine you are one of the children. Write a letter home to their parents telling them about Narnia.	Chapter 16: Write a diary entry as if you were a creature that had been turned to stone. How would you feel now that you are alive again?	Chapter 17: Draw or paint a picture of the mermaids and mermen singing.

The Lion, The Witch and The Wardrobe Comprehension

Below are comprehensions based on The Lion, The Witch and The Wardrobe. This is some extra work that will help your understanding.

Give them a go after listening to the chapters in the audiobook.

Remember! Work through this pack at your own speed!

Chapter 1

Listen to Chapter 1 of the audiobook linked above, then answer the following questions.

	the following questions.
1.	Where did the children live before this story began?
2.	Why was Edmund bad-tempered the first night at the Professor's house?
3.	How did the adventures begin?
	4. What first made Lucy realize that something queer was happening in the wardrobe?
	5. What did she think that convinced her it was safe to go on and explore?
	6. What was the source of the light in the wood?

Listen to Chapter 2 of the audiobook linked above, then answer the following questions.

1.	What does Mr. Tumnus's phrase "Daughter of Eve" mean?
2.	How did the faun convince Lucy to come to his cave?
3.	How did he entertain her after they had eaten?
4.	What happened when Lucy said she had to go?
5.	What had Mr. Tumnus promised to do with Lucy?
6.	What did he fear would happen to him if he failed to keep his promise?
7.	Why did he decide not to keep the promise anyway?

Listen to Chapter 3 of the audiobook linked above, then answer the following questions.

1.	Why was Lucy surprised that her siblings hadn't been wondering where she was?
2.	What did they find when they looked into the wardrobe?
3.	Why didn't Lucy make up with the others by saying she had just made up the story of her adventure?
4.	Why should the next few days have been delightful, and why did Lucy not enjoy them?
5.	Why did she not mean to hide in the wardrobe during hide-and-seek?
6.	Why did Edmund follow her into the wardrobe?
7.	What was his first clue that something unusual was happening?
8.	Why did he think Lucy didn't answer his call?

Listen to Chapter 4 of the audiobook linked above, then answer the questions below.

1.	How did Edmund feel when the queen first invited him to sit with her?	
2.	What did he want as he ate the Turkish Delight?	
3.	What was the queen especially interested in learning about his family?	
4.	What was unusual about this particular Turkish Delight?	
5.	What did the queen say she'd like to do with Edmund?	
6.	What was the condition for her carrying out her idea?	
7.	What did the queen tell Edmund about fauns?	
8.	How did Lucy feel about Edmund having got into Narnia, too?	

Listen to Chapter 5 of the audiobook linked above, then answer the questions below.

1.	When did Edmund decide what to do?
2.	How much older than Lucy was Edmund?
3.	How did Peter say Edmund had always behaved?
4.	What did Peter and Susan decide to do about their concern over Lucy?
5.	How did the Professor respond to their account of Lucy's story?
6.	What was the main reason Susan and Peter didn't believe Lucy?
7.	What did the Professor say were the only three logical possibilities?
8.	What did he advise them to do?

Listen to Chapter 6 of the audiobook linked above, then answer the questions below.

1.	What were the first clues that something strange was happening inside the wardrobe?
2.	How did the fur coats look on the children?
3.	How did Edmund give away the fact that he had been in Narnia before?
4.	What did the children find at the Faun's cave?
5.	Who was the chief of the secret police?
6.	Why did the siblings decide not to just go home?
7.	What was Peter worried about?
8.	What did Edmund suggest about the robin?

Listen to Chapter 7 of the audiobook linked above, then answer the questions below.

1.	What was unusual about the animal the children saw?
2.	What did the Beaver say about the trees?
3.	How did they know he was a friend?
4.	How did the name of Aslan affect each of the children?
5.	How long did it take to reach the Beaver's house?
6.	What was Mrs. Beaver doing when they arrived?
7.	What did they have for dinner?
8.	Why was Mr. Beaver pleased that it was snowing again?

Listen to Chapter 8 of the audiobook linked above, then answer the questions below.

1.	What had happened to Mr. Tumnus?
2.	Why did Peter believe they had to try to help the faun?
3.	Who is Aslan?
4.	What did Mrs. Beaver say about anyone who could appear before Aslan and not be nervous?
5.	Where were the children supposed to meet Aslan?
6.	When was Edmund's absence noticed?
7.	Why did Mr. Beaver say there was no point in looking for him?
8.	What did Mrs. Beaver say was the only chance of saving either Edmund or the other children?

Listen to Chapter 9 of the audiobook linked above, then answer the questions below.

1.	Why hadn't Edmund enjoyed dinner?
2.	When did he actually slip out of the Beavers' house?
3.	What were some of the excuses he made up about the Witch in his own mind?
4.	What cheered him up as he was walking?
5.	How was he able to find his way?
6.	What frightened him just inside the courtyard gate?
7.	What silly thing did he do when he recovered from his fright?
8.	How did the Witch greet him?

Listen to Chapter 10 of the audiobook linked above, then answer the questions below.

1.	What was Mrs. Beaver doing while the others were bundling up?
2.	What hope did she say they had?
3.	Why did Mr. Beaver say they should stay down in the valley?
4.	What awakened everyone from their sleep in the cave?
5.	Why did Mr. Beaver rush out when he heard the noise?
6.	What was Father Christmas like, and how did he affect the children?
7.	List the gifts he gave to each member of the party.

Listen to Chapter 11 of the audiobook linked above, then answer the questions below.

1.	What did the Dwarf bring Edmund to eat and drink?
2.	What did the Witch order the wolf to do?
3.	How did Edmund feel riding in the Witch's sledge?
4.	Why did the Witch stop suddenly?
5.	What did she do to the party of animals?
6.	Why did the sledge stop running well?
7.	What did the Witch, the Dwarf, and Edmund do when the sledge couldn't go any further?
8.	What did the Dwarf say had happened?

Listen to Chapter 12 of the audiobook linked above, then answer the questions below.

1.	What did the children understand had happened when the magic spring began?
2.	Describe the Stone Table.
3.	How did the Beavers and the children feel when they saw Aslan?
4.	How did Lucy think Aslan's face looked?
5.	What did Aslan show Peter?
6.	What did Peter see after he heard the horn?
7.	How did he feel, and what did he do?
8.	What did Aslan send the other creatures to do?

Listen to Chapter 13 of the audiobook linked above, then answer the questions below.

1.	What did the Dwarf suggest the Witch should do with Edmund?
2.	What did the Witch intend to do with him?
3.	How did the Witch and the Dwarf avoid being captured when Edmund was rescued?
4.	What did Aslan say when he brought Edmund to his siblings?
5.	How did the Witch's appearance affect the group of Aslan's supporters?
6.	What did Mrs. Beaver notice about the meeting between Aslan and the Witch?
7.	Why had the Witch come?

Listen to Chapter 14 of the audiobook linked above, then answer the questions below.

1.	Why did Aslan say they had to move camp?
2.	What did Aslan say about his presence in the battle that was sure to come?
3.	What did the girls see when they got up in the middle of the night?
4.	What did Aslan say when they asked to go with him?
5.	How did the Witch's followers react to Aslan's appearance?
6.	What was done to Aslan before he was put on the Stone Table?
7.	How did Aslan look just before he was killed?

Listen to Chapter 15 of the audiobook linked above, then answer the questions below.

1.	Why couldn't Susan and Lucy until the ropes on Aslan's body?
2.	What two things did Lucy notice after it seemed that hours had gone by?
3.	What were the mice doing?
4.	What sound did the girls hear, and then what did they see?
5.	What had the Witch not known?
6.	How did the girls feel after the wild romp with Aslan?
7.	When did they reach the Witch's home?

Listen to Chapter 16 of the audiobook linked above, then answer the questions below.

1.	What did Lucy think the Witch's courtyard was like at first?
2.	What did Aslan do to bring the statues back to life?
3.	How did they all get out of the Witch's courtyard?
4.	What did Mr. Tumnus tell Lucy about the giant Rumblebuffin?
5.	What was the change in the noise that gave Lucy an odd feeling?
6.	What was happening in the center of the battlefield?

Listen to Chapter 17 of the audiobook linked above, then answer the questions below.

What had Edmund done that had kept the Witch from overpowering Aslan's forces?
What did Aslan do in the midst of the celebration?
What names were given to the children as they grew and changed over the years?
How did they happen to find the lamp post in the wood?
Why did they decide not to turn back at that point?
How did the Professor react to their story?